

Daphné Mia Essiet's connection to music runs deep and has no filter when sharing her deepest thoughts and experiences in her life. The American born Franco-Nigerian is a multifaceted artist. She grew up in the South of France and has been, since a young age, writing music and poetry; unfortunately, her gifts were not fostered and she soon turned her interest to languages and social studies, where she also excelled.

It is in 2004 when she moves to New York that she realizes she should pursue her dreams of becoming a performer; after seeing an ad in the New York subway, she decides to enroll at the Institute of Audio Research and learn how to produce and record her own original music. She graduates with a Associate degree in Music Technology, and then briefly studies Vocal Jazz Performance at New York's City College. There, she feels the environment is unfavorable to her creative growth as the artist she wants to become and switches majors, while attempting to pursue her solo career on the side. After many challenging and competitive semesters she finally graduates with her Bachelor of Science in Dietetics. Later, in order to ensure her lifestyle isn't stifled by the high cost of city living and so she can finally focus on her music career, she works in the healthcare field for a little while, before being scouted for an Account Director position in a travel management company. With this new job, she finds financial stability, but has little time to perform. Luckily, she is able to write in her off time and in between flights while traveling quite extensively and internationally, which she finds inspiring.

One trip she founds herself in the beautiful island of Oahu for the week. That is when she discovers the Ukulele: she grows fond of the instrument and upon her return to New York decides to purchase one. She self-teaches how to play via Youtube tutorial and books, so she can arrange her original music and compose. For the following years she takes her instrument on the road so she can write and perfect her arrangements. At some points she notices how hard it has to reconcile the high demands of her job and her desire to create.

After one of her friend books her solo act at a New York City venue, Daphné decides to take a leap of faith and quit her job for good so she can give a real shot to her dream.

Since then she has been focus on writing, performing internationally, as well as building her brand and establishing her network so she can share her message to the world, hoping to be clearly heard.